The Collegian

SAINT MARY'S COLLEGE

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TWENTY-SECOND YEAR

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TABLE OF CONTENTS

EDITIROALS: "Prejudicial and False Newspaper Reports"—" Loyalty Expected of Students in Intercollegiate Debating"—"The Foundation of Saint Mary's College"— Poem: "Stay for Thou Art Fair"—Raffle Committee Exphesses Gratitude for Co-operation"—" Laughter and the Missing Link." 1
IRISH MUSIC 2
ETIQUETTE AND THE COLLEGE MAN 2
STEPHEN LEACOCK, HUMORIST 2
ALMA MATER—POEM 2
NEWS 3
SPORTS 4-5
ON AND OFF THE CAMPUS 6
BOOKS AND DRAMA 7
HUMOR—ALUMNI 8

PREJUDICIAL AND FALSE NEWSPAPER REPORTS

At a recent football game there happened an incident which has caused much discussion and created such an antagonistic spirit against certain officials that it appears to us to be our duty not to let the matter pass without voicing some opinion. The loss which has been suffered by the party imposed upon can never be made up, so what is said here should not be misconstrued as a petition; nor is this in the nature of an alibi. But when a wilful act is perpetrated at the expense of another, it behooves the harmed individual to speak for his rights, and if he has any red blood flowing in his veins, a demand for justice will at least be made. Granting that the case in question was settled on a technicality, there still remains to be explained the numerous prejudiced news articles which followed as an aftermath of jealous jeerings and cynical criticisms.

It seems that even in the days which we are proud to call days of equality in a country which boasts of fair play, and among people who smilingly assert that here at least, the underdog always gains sympathy — that such unfair treatment of the small colleges should exist. Fortunately, this retortion does not apply to the general fan, but to the so called sport reporters. Among these peddlers of news we find some who do not deserve to hold a position which permits them to voice their biased opinions; some who lack the intestinal courage to write their convictions and observations as they see them in fear of losing privileges which enable them to hold their positions. Again others fall into the category of the narrow-minded and allow religious prejudice to hinder them from reporting conditions as they actually take place. A reporter who is also employed by a rival institution cannot hope to give a fair interpretation, for that taxes the natural fallibility of humans. Fair play is all we ask.

LOYALTY EXPECTED OF STUDENTS IN INTER-COLLEGIATE DEBATING

For trite subjects and sayings, loyalty, school spirit, "the shoulds" and "let us," are far in the lead. This is another. We are going to ask once again for your loyalty, to show your school spirit and tell you what you should do. Without loyalty the greatest leader in the world cannot accomplish even the smallest objective; without loyalty, no undertaking no matter how trivial can be a success. Debating cannot succeed without loyalty, either.

Debating is one of the most important activities in the American college and university of the present day. No other form of actvity contains such educational advantages as does debating. Yet as plendid as this activity is, it absolutely depends upon the support and co-operation of the student body. The A. P. G. U. has arranged a series of debates with the different college on the coast, with Stanford, Saint Ignatious, Santa Clara, College of the Pacific and the San Jose State Teachers College. The dates and schedule have already been made up. If Saint Mary's does not appear or has to call off one of these dates because the students do not respond to the call for debaters, it will mean that we are "yellow." It will mean we are just as much quitters as if we did not show up on the gridiron on Thanksgiving Day.

Debating is an activity in which the participants receive little credit and honor to all appearances. But by debating you do make a varsity, you do add to the glory of your Alma Mater and you do receive more personal benefit than physical sports can give. The college or university that cannot turn out "intellectual teams" as well as football teams does not deserve the name of a higher institution of learning. It has come to a show down. Are you a loyal member of Saint Mary's student body or are you a quitter?

THE FOUNDING OF SAINT MARY'S COLLEGE

On July 9, 1863, the Most Reverend Joseph Sadoc Alemany, D. D., O. P. Archbishop of California, made entry in his diary: " I blessed the Chapel of the College of Saint Mary beyond the Mission Dolores." Simply that and nothing more, but it was significant. It marked an epoch in the history of Catholic education in the West.

San Francisco was growing fast and realized that its children were maturing with very few men to educate them. To develop a native priesthood, Saint Thomas' Seminary was founded at Mission Dolores by the saintly bishop. To preserve and inculcate the Faith, he founded Saint Mary's College on the Mission Road to San Jose. On the scroll that went into the cornerstone was written, "Joseph Alemany, Archbishop of California, laid the cornerstone of this college under the title of Saint Mary for the instruction of the youth of California, not in literature only, but, what is greater, in true Christian knowledge."

"STAY FOR THOU ART FAIR"

Won't you stop a moment, leader,
And upon this mound let's rest,
For I'm short of breath and weary
With the trying of this test.

Won't you stop a moment, leader,
While I take my last full view,
Of that shining peaceful ocean
With it's saphhire sheen of blue.

Won't you stop a moment, leader,
Ah, the time sweeps on I know
With impatience, never waiting,
You forever onward go.

Won't you stop a moment longer,
While I feast on such a scene,
With it's rapture never waning,
As the ages intervene.

But we must be going, leader,
And we all must pass it by,
While it's youth and rosy romance,
Echoes in my soul—a sigh.

We must pass the years of beauty,
Down life's queer uncertain path,
And lose our earthly treasures
Long before the aftermath.

—GEORGE PALMER

RAFFLE COMMITTE EXPRESSES GRATITUDE FOR CO-OPERATION

The Raffle Committee has nothing but words of praise for the students of the High School and College departments. In every way the raffle was an unusual success. The amount actually planned for at the beginning was but five hundred dollars, yet in the short space of three weeks, thirty-three hundred tickets were sold, nearly twice as many as were originally expected.

The spirit worked up by the students in this short quantity of tickets and what is better, turned back time was remarkable. From the prep class to the fourth year of high, every student took a generous money for them.

It was the same amongst the college men. Footbail practice, lengthy quarterly reports, Collegian work, intense preparation for the examinations, all this did not keep the tickets from being sold.

The individual work done by many of the students likewise deserves special mention.

Some of the high-school students and several of the college men brought in returns for over fifty tickets. With such a display of spirit, is it any wonder that nearly twice as much was obtained as was expected.

Already the proceeds of the campaign are being put to use. The swimming tank will have fresh warm water all year, the students will be allowed to swim as often as they please free of charge; a new asphalt surface has been put on the tennis courts, which will give Saint Mary's one of the best tennis equipment in the state, and it is hoped that in a short time the handball courts will be under construction.

A campaign of this sort every year will certainly promote activities considerably in handball, swimming and tennis.

We thank you.

—THE RAFFLE COMMITTEE

LAUGHTER AND THE MISSING LINK

We are told by the sages of all ages that laughter is and indication of man's intelligence, and one of the many qualities which distinguish him as being superior to the rest of the animal kingdom. No doubt, this would be an interesting point to be settled by our ingenious advocators of Evolution. Just at what stage of development, in his ascendency from the lower form, did man begin to laugh? What a pleasant scientific endeavor it would be to ascertain the first "wise crack" which caused the initial laughter; and still more valuable to science—to determine who had the sense of humor to perpetrate it originally. Whatever may have been the cause in the opinion of Evolutionists an appreciative sense of humour in man, we cannot deny that most men exercise this endowment. The possession of a sense of humour has come to mean so much, that books have been written on the subject from all angles. "Laugh and grow fat," is the slogan of the happy-go-lucky chap. The slim appearing and undernourished individual, will boldly tell you that to laugh, no longer speaks the vacant mind, but it aids digestion. However satirical or jocous we become on this matter of humour, there is no question of its efficacy as an indication of a well disposed mind.

It has been said, that generally a sense of humour is accompanied by a good conceit of ourselves. We believe this to be somewhat exaggerated; but it that we resort to an occasional indulgence in laughter, does not place us in the category of the intelligent. It is what stimulates us to laugh, and on what subjects do we become humorous, that is indicative of our mental and moral status. Judging from some of our monthly humour journals, and certain types of vaudeville, the national humour thermometer does not rise to an ideal approximation of good wit.

We should feel it a duty to observe our sense of humour, if we possess one, and so use it, that it will gain a smile and strengthen the bonds of good fellowship. How often do we hurt and become sarcastic when we mean to be humorous. Showing that it is a gift, or at least a very subtle art. What a ridiculous figure does a man cut when he fails in this art, and it is at such times that we wonder if the so called evolutionists are not right.

IRISH MUSIC

Although the Gaelic songs and poems date back to the times before the advent of Christiantiy into Ireland, a great many people know nothing at all of the fact, and some go so far as to say that before the coming of the Norman and the Saxon the Irish had no culture that was worthy of a civilized race. But lately there has been brought to light a treasure of Irish art and literature which amazes the scholars of the world and fills them with delight.

It was by means of poetry and music that the inhabitants of ancient Ireland gave expression to their deepest feelings. The old Gaelic bards and musicians, had schools in which they taught their craft to younger men, and later, when St. Patrick came on his Apostolic mission, and they were gathered together to meet him, one of them exclaimed, "Never again shall my harp sing the praises of any God save Patrick's God." From then on the harpers and minstrels accompanied the saint on all his missionary journeys. They carried the songs of Erin into the Holy Land; they spread their airs all over Europe; and in every Irish cottage, songs were sung, in defiance of Tudor kings, fanning the fire of patriotism with tales of dead heroes and old-time battle-fields. The Irishman sung when he was glad, when he was sad, when he was at work, and when he was at play. There was nothing too great or too small for him to turn into verse and enrich with melody. He has songs of the soldier, of the ploughman, of the milkmaid, of all the different emotions, and of the beauty of the landscape and other wonders with which nature has so richly endowed his beloved land.

Some of the musical instruments used by the Irish were: the Ben baubhal, or wild-ox horn; the Buine, another kind of wind instrument; the Guthbuine, a type of bassoon; the corn, a pipe; the Stoc, a small trumpet; the Sturgan, another form of trumpet; the Feadan, or fife; and the tympan which was played with a bow. The chief instrument used, however, was the harp of which Bacon of Veralum said, "Of all instruments, the Irish harp has the sweetest and most prolonged note." The Celtic name for it was Cruit. The harper figures in all the ancient Gaelic legends, and the harp is regarded as the primitive instrument. Its origin is given in a number of pretty legends. Eugene O'Curry gives us an old story, entitled "The Defense of the Great Bardic Company," in which the author, who is unknown, tells how the first harp came to be made. It is the tale of a man and his wife. Cull, the son of Midhuel, is the man, and Canoclach Mhor is the woman. Canolach hated her husband and fled away from him, but he as persistently followed her through forest and wilderness. She still flew before him and, in her wanderings, she reached the sea-shore of Camas. As Canolach walked over the ribbed sand, she came upon the skeleton of a whale, and the wind, passing through the sinews of the dead monster, made a murmuring. While listening to this strange music the woman fell asleep, and her husband, who was hard on her trail, came up. He greatly marveled how it was that his wife had fallen asleep, and, casting about in his mind for a reason, he decided that it must have been the sounds made by the wind in the tightly strung sinews of the whale. Then the latent spirit in Cull asserted itself. What nature had done by chance, he would do by design. So he went into the woods, and taking the limb of a tree, he made it into the framework of a harp. He then put strings made of the whale sinews upon it, and in this way made the first harp.

This is the starting point of Irish music so far as we know. It developed a great deal as time passed, and the influence of Celtic song lore in other countries was very important. Many of England's battles have been fought and won to Irish music. Our United States even, won its freedom to the strains of"All the Way to Galway," known the world over now as "Yankee Doodle," and while the English marched out of Yorktown the band played the tune of "The World Turned Upside Down," another Gaelic air. Beethoven, Mendelssohn, and Berlioz all claimed that Irish melody contained real beauty.

Celtic melodies have also found their way into the liturgical volumes. The introit "Salve Sancte Parens," which was composed by the Irishman Sedulus in the sixth century, still holds its place in the Roman Gradual and also the same man's hymn "A solis artu cardine."

For centuries the poetry and music of the bards had done a great deal towards keeping the oppressed national spirit alive. The English saw this and redoubled their efforts to crush them under. Their martydom began under Edward III, in 1367, and it was not until the time when Cromwell swept over the country, murdering thousands upon thousands of the starving and helpless Irish peasants that they were finally exterminated. They loved Ireland, and for that they were misrepresented, special acts were passed against them, and they were made to suffer want, all the horrors of the filthy British prisons, and then death itself. However, none of these cruel prosecutions could extinguish their patriotism, and we have today about 3100 different Irish airs preserved in printed collections. These songs are of many various types; some of the wonders of nature; some of love; some national; and some mythical. There are songs for every age, every mood and every state of life.

In the words of Mason: "Irish song is the expression of Irish genius in music and verse, in every day life, and in history. The more the songs of Ireland are understood—the story they tell, the conditions which gave them birth, the nature of Gaelic music, and the manner of its preservation—the better the Irish genius will be appreciated, and from appreciation springs sympathy, which is the mother of helpful kindliness.

ETIQUETTE AND THE COLLEGE MAN

In these days, when social barriers are down to such an extent that people in all ranks of life frequently rub shoulders in business and play, the need for better manners among all classes has come to be felt acutely. People now realize that while etiquette does not make character, it is nevertheless a help to the formation of character, and a rather pleasant and valuable accomplishment. That the interest in better manners has become widespread is evidenced by the greatly increased sale of books on the subject and the continued popularity of such books. The American public has become a race of pretenders, if you like, but, at the same time, it must be admitted that this pretension is making life more pleasant for most of us.

And what is this thing which can work such an influence on us? What is etiquette itself? I think etiquette might best be defined as: "A consideration in all our actions for the rights and feelings of others." It is upon this principle of consideration for others that our code of manners rests; it is upon this principle that all the explicit rules of usage are founded. A book of etiquette is nothing more or less than a number of hints on the manner of applying this principle of consideration to specific cases.

As college students, we should be especially interested in learning how to apply this principle, for we are, in a measure, people of special privilege; we are supposed to be of higher cultural attainment than the non-college man. It is this atmosphere of culture in the college which can be the greatest help in attaining good manners, providing of course, we pay attention to correlating this atmosphere with our actions. Again, college days are particularly well adapted to the attainment of good manners, for, while the student is still in his formative years, he is getting over his boyhood and all its exuberance and boisterousness; he is coming to maturity and beginning to think seriously of his relations with others.

This responsibility naturally gives rise to the question: "How are good manners to be attained?" The answer to this is very simple. We must learn WHAT to do, then practice what we have learned at every opportunity. That is, we must learn the rules of etiquette thoroughly and practice them to the letter until the fulfillment of their demands becomes second nature to us, until we do that which is correct sub-consciously and with not effort. The importance of this practice cannot be over emphasized, for we never attain polish without constant exercise.

When once we acquire good manners, we begin to reap a number of advantages from them. In the first place there is a certain personal pleasure in knowing one is correct and this is gratifying to one's self-respect. We feel a new confidence in our ability and in our worth. In the second place, our relations with others becomes more pleasant, we are better liked for we are better able to command the respect of others. The prestige gained from faultless etiquette may be inaccurate, but no one can deny the fact that it is a valuable asset. Someone has said that pretty manners may cover a corrupt soul, but it is my opinion that the veneer of manners does not hide the rottenness of the soul for long, because such hypocricy does not deceive the world for any length of time. It is rather the smooth exterior which covers a solid and good interior that makes a man a success. Finally, we must not overlook the fact that manners are really material aids to mental culture and that they raise the standards of thought to a marked degree.

We see then, that etiquette is a necessity, a thing to be striven for because good manners are not out of place anywhere and bad manners are out of place everywhere. —RICHARD MAHER

STEPHEN LEACOCK, HUMORIST

The reader of Stephen Leacock's works will find in them a certain brand of humor which may or may not appeal to him. His appreciation will depend largely upon his particular mood and his own standard of the humorous. Perhaps after he has studied a number of articles and delved a little deeper into their style the momentary enjoyment he received while reading Leacock will vanish. The surest way to determine a journalistic author's value is by a complete analyizing of more than one of his works.

Leacock is a member of that particular school of humorists whose chief appeal is to the newspaper readers. In this respect we may mention him in company with Lardner, Moulton, Van Loon and Witwer. Perhaps this comparison is not quite worthy of his efforts but the very nature of his works places him in this class. As a natural humorist he is perhaps inferior to two of these other men but he has the one redeeming quality of having a literary style of a somewhat higher order.

We notice in his writings a certain number of high spots which are like ridges of hills with valleys in between them. We may for instance, meet with a paragraph or even a few sentences which will have an instantaneous result and will provide a smile or a feeling of pleasure. This feeling will soon die away when we find it followed with a stretch of dull prose having very little merit and less interest. We will then become bored and hurry along until we meet another witty high spot which again awakens our attention and amusement.

There seems to be something artificial in Leacock's style. Whether this is the result of being a commercial writer or is merely a mannerism we cannot judge. At any rate we seem to find a restraint or confinement in the flow of words which tends to give this impression. As far as literary merit goes Leacock is possessed of abundance. While he necessarily has to use a journalistic style, he nevertheless gives the impression that underlying it there is a wealth of unused resources. His choice of language is apparently that of a scholar, one who is well acquainted with a vocabulary sufficient for his needs. By using flowery phrases and such expressions as "to and fro" and "fain would I ask" Leacock adds to this general feeling of artificiality. As an imaginative type and rather ethereal humorist Leacock probably veils much of his thought which would, if properly understood, be more readily recognized and appreciated.

In striking contrast to other writers of his school Leacock is possessed of a grammatical form. He tolerates none of the purposely outrageous mistakes in the grammar of Lardner and Witwer but strives to make his work live up to an accepted standard. His material which is of the highest selection is thus aided and dignified by being written in a literary manner.

To endeavor to make a direct comparison between Leacock and let us say, Van Loon, would be to bring out too forcibly many striking contrasts. His light, imaginative and musically pleasing works are far above the stolid, dull and tiresome works of Van Loon. In the same manner we cannot campare them to those of Witwer, Moulton and Lardner because of the different type of humor each has. Let it be said in closing that Leacock is apparently wasting his natural talent by writing a type of literature, if such it may be called, that is not worthy of his efforts, if the sudden flashes of inspiration that light up his work at intervals can be taken as an example of the power of his hidden talent. —ALBERT FARRELL

ALMA MATER

Old St. Mary's Alma Mater,
School of Schools our love's for you;
For our colors ever fighting,
And to them forever true.

All our teams are lusty fighters,
In the class or on the field;
Noble warriors of our standards,
There's a spirit which never yields.

As to mother our hearts we offer,
In mighty chorus our voices rise;
Let the echo bound from heaven,
Form a love which time defies.

When from these arms we have departed,
Out in the world our tasks to do;
Fondest memories we shall recall,
Of our harb'ring 'neath Red and Blue.

These verses were written by Louis Da Massa. He has the music for the verses, also. Ask Louis about it. Saint Mary's needs two or three more good songs so get busy, you songsters.

INITIATIONS POSTPONED

The initiations that were to be held by the A. G. P. U. and the Big "M" Society have been postponed until next week. As an extensive program was arranged by each organization, it was thought better that the exercises be put off until after the examinations. Both societies make it a point to see that their members are well up in their studies. They will not accept anyone who has not a good scholastic standing. So as not to interfer with studying during examination week, both will hold their initiation next week at a date which has yet to be decided upon.

FRESHMEN POETS DOING CREDITABLE WORK

In addition to the work of studying the poets and their poetry, the Freshmen poetry class now has to write a short poem once a week. The Freshmen are very much interested in their new work and have handed in some fine poems, according to Brother Henry, instructor of the class. This course will also be given next year so we may expect a great deal from the present Frsshmen class in years to come. The best verses will be picked out from time to time and printed in The Collegian.

Mr. Silvermaster, instructor of economics, will hold a seminar every Monday afternoon after the two o'clock class for the purpose of discussing momentous current problems. Different students will read papers on the subject chosen at each meeting and then the whole class will take up the discussion. All that are interetsed may attend.

HICKS TAKING UP MAH JONG

Hicks has lately fallen a victim to an epidemic which has for some time been raging the country—said epidemic being known as Mah Jong. Occasionally during study period, the prefect of studies finds him in William Keller's room in deep study over the game. Hicks is taking an engineering course and he will no doubt find in Mah Jong practical applications of engineering principles.

It is with regret that we hear of the death of Ralph King's grandfather. Ralph was called home last week. We extend to him our deepest sympathy.

THE A. P. G. U. JOINS INTERSOCIETY DEBATING LEAGUE

On October 10th Debating Societies of the various colleges in the bay region met at Stanford University to discuss plans and arrange a debating schedule for the present scholastic year. The A. P. G. U. Society was represented by William Marciniak, Herbert Copp and David Wynne. They came back with an excellent program which promises to give every aspirant into the debating league a chance.

Societies comprising the Debating League are: "The Senate" and "The House" from Santa Clara; "Nestoria" and "Euphronia" from Stanford; College of Pacific; San Jose State Teachers College; Saint Ignatious, and the A. P. G. U. Under the present rules every society has two teams, consisting of two members each. The first debate is to take place December 2. The two teams from Saint Mary's will meet "Nestoria" and St. Ignatious; Resolved: "That the the United States Constitu- National Referendum for a Declaration tion should be amended to require a of War in all cases, save in a case of a formal Declaration of War against our nation or actual attack."

Plans are now in preparation to hold interclass debates which should facilitate the selection of members who will represent Saint Mary's. All our young logicians and orators are cordially invited to step forth and defend our Alma Mater in the great battle of words and thoughts.

SPANISH CLUB ORGANIZED

With the aid of some of the members of the Junior Spanish class, Brother Edward, the instructor in Spanish, has succeeded in organizing a Spanish Club. The object of the club is to better the student knowledge. In order to do this, the club will meet frequently to converse with one another iln the Spanish language. As yet there has been but one meeting. The quarterly examinations broke in on the plan so nothing could be done. However, that the examinations are over, we can expect to see the club progress rapidly. Among the students who are taking an active part in organizing of the society are Louis Pometta and George Palmer.

BILL FUNK AND MR. O'GRADY DO THRIVING BUSINESS

Bill Funk received the scare of his life the other morning when about thirty High School Students literally swamped the book store. His fear soon turned to delight however, when he found that they came to buy what they termed "answer books."

Mr. O'Grady was the cause of the stampede. He told his class that it would have a very easy time with the examination this quarter as Bill had quite a few "answer books" on hand that would help them to answer the questions. Needless to say, the turns on the stairs were too sharp for some twenty prepsters and Bill was nearly killed in the rush. From an unbiased viewpoint, it looks more or less like a frame up.

ALTAR SOCIETY AVTIVE

Great interest is being manifested in the activities of the Altar Society particularly amongst the High School students. At their last meeting, Friday, October 10, Brother Urban and Brother Vantasian gave inspring talks upon the object and purpose of the society. The Altar Society was formerly one of the most active organizations at Saint Mary's. President Sisemore intends to raise it to that standard again. A step was taken in this direction when three new members were admitted. They were E. Doud, Theo. Baine, and Anthony Diener.

On the following Monday evening, another informal social gathering was held in the Bishop's room. Refreshments were served and everyone had an enjoyable time.

HARRY BERTAIN WINS WATCH

Dame Fortune shown on Harry Bertain a member of the Fourth Year High on October 11, when a young man from Saint Joseph's reached down in a sack and pulled out one of Haryy's many tickets. Besides the seventy-five dollar watch, Harry will receive two and one half dollars for selling the winning ticket and the same amount for selling the second greatest number of tickets.

R. Smith will also receive five dollars for selling the largest number of tickets, something like eighty. Not so bad.

Seminars have become quite the thing during the examinations at Saint Mary's. The examinations have improved greatly in the last two years. Put two and two together—.

Friends of Elwood Amaya and Michael Casey will be interested in hearing that the two have gone into business together. They are opening a gas station at Willets. Both invite their friends to come around and see them—at the same time buy some gas and oil.

SENIORS IN CHARGE OF THE ROOTING SECTION

In our game with Sant Calara this year, the student body cards will be good only for those who sit in the rooting section. All those who attend to see this game and who intend to be in the rooting section should sign up with Seniors when they come around to the classes. They are to be incharge of the rooting section in conjunction with the yell leaders. Those who do not make known their intention of going to this game will have to pay the full price of admission. If you have not decided whether or not to go as yet, do so immediately so that you will be able to give a definite answer to the Seniors. We want to have a good rooting section at that game and it is up to you to make it good. Think this over now and make up your mind to go as a rooter.

SENIOR REUNIONS

College life should consist of a mingling of pleasure and duty. The truest pleasure comes from the association with great minds or with those who are near and dear to us. The seniors have recognized this truth and to make the last year the best they have made it a policy to meet after football games and spend the evening together. This is proving a very successful manner of bringing the whole class together as friends and classmates. These reunions will last throughout the year and thus make college life better for the mighty men in every respect.

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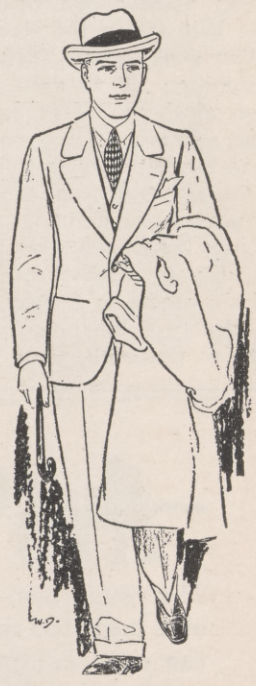

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GERALD MARTIN

SAINTS DEFEAT AGNETIAN CLUB 7 TO 3

In one of the closest and hardest fought games so far this season, the Saint Mary's Varsity defeated the Agnetian Club seven to three, at Ewing Field on October 12. The forward passing combination of Ducky Grant and Leo Rooney was too much for the former California wonder players, and after they got going in the second half these two men practically pulled the game out of the fire and put the Saints on the winning side.

There was much to be desired as far as perfection of play is concerned, for both teams were a bit ragged in execution especially during the first half. But after the Agnetians forged into a 3 to 0 lead, and Saint Mary's took up the task of getting the points back, there was certainly no lack of interest. The galaxy of stars on the Agnetian team showed to advantage individually, and what they lacked in teamwork they more than made up in fight, for they were out to do or die. Many of them walked off the field defeated for the first time in their careers of college and club football.

Leo Rooney and Ducky Grant were just about the whole show for Saint Mary's. Rooney did not get in the game until the start of the third quarter and shortly thereafter the fun began. The Saints started on a drive down the field, and on a series of line bucks and runs by Strader and Grant they carried the ball within the shadows of the Agnetian goal posts. Then opened up an exhibition of forward passing the like of which we never again expect to see. Grant, with unerring accuracy, was dropping the ball into the hands of Rooney, O'Rourke, and Collins almost as often as he desired. And the men receiving the passes were uncanny in their ability to catch them. Ducky completed six passes to Rooney, two to O'Rourke, two to Collins, one to Strader, and one to Underhill, for a total of 190 yards. Some afternoon's work in itself, we should say. The Saints made 103 yards on line plunging and flank plays, while the Clubmen were held to a gain of 77 yards from scrimmage and they failed to gain on a single pass, although they completed two. Stew Beam did the kicking for the Agnetians, and his average was 34 yards as againsts 27 yards for Saint Mary's.

During the third quarter Grant passed 34 yards to O'Rourke, and the ball was down on the Agnetian 22 yard line., three plays bucking gained eight yards and a pass to Rooney netted 11 more. The ball was now in play on the three yard line. After trying three line plays unsuccessfully, Grant threw another pass to Rooney who went over for the only touchdown of the game. Hungerford kicked the goal. From that time until the end of the game the Agnetian defense stiffened, and neither team was able to do much in the way of offense. No further scoring was accomplished, although the Saints, by means of the aerial attack, threatened on two or three occasions.

THE LINEUP

Saint Mary's—Scarlet L. E.; Nelson, L. T.; Watson, L. G.; Lorigan, C.; Packer, R. G.; Hungerford, R. T.; O'Rourke, R. E.; King, Q.; Underhill, L. H.; Grant, R. H.; Strader, F.

Agnetians—Lane, L. E.; Beam, L. T.; Newmeyer L. G.; Hallinan, C.; Clark, R. G.; Barnes, R. T.; McFadden, R. E.; Evans, Q.; Winterburn, L. H.; Morrison, R. H.; Baker, F.

Substitutions for Saint Mary's: Colan for King; Collins for Scarlet; Rooney for Underhill; Lawless for Collins; Corrigan for Packer; and Underhill for Grant.

Bodie Andrews has not lost all the old zip yet. He probably thinks that he hasn't lost any of it. Every afternoon you can see him knocking some of the huskies around as if they were babies.

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CORRIGAN

GANNON'S RUNS FEATURE IN WIN OVER FORT SCOTT

Little Bob Gannon showed the sailors of Fort Scott some real football last Sunday when he specialized in catching punts and running them back to within striking distance of the goal. Except when Bob got away on these sensational runs, the game promised to be a tight one in the first half. As both teams had trouble trying to break through the line, the first part of the game was featured by kicking. In this department Bill Mallen held his own with the sailors.

Five minutes after the whistle blew the sailors punted and Gannon wiggled and twisted through a broken field for seventy-five yards to a touchdown. In the next touchdown, Ganon was in evidence again. He ran about forty yards to within four yards of the coveted goal and May carried the ball over for the second score. The other men made consistent gains and the line held more than well against its heavier opponents. On the defense Bettencourt made tackle after tackle behind the line and his passing showed a marked improvement. Hicks received a bad cut under the eye and Farrell hurt his ankle for the only causalties of the game.

It is useless to pick any more of the stars of the game. The Reserves played the kind of football that helped them to make two touchdowns against the Varsity the other evening. In spite of the fact that they were shifted around from one position to another throughout the game, the team looked like a squad of three year letter men. Manager Pickering is all smiles over the victory of his team.

Those who played were: Tinney, Lawless, Tobin, Hicks, O'Grady, Illia, Bettencourt, Farrell, Ganon, Yuvan, May, Collins, Gavigan, Michaels, Scarlet, McIntyre, Muldoon and Mallen.

PREPS TIE WITH STOCKTON

The Saint Mary's High School football team journeyed to Stockton last week, and in a very hard fought game held the powerful Stockton High team to a 6 to 6 tie. The game was replete with thrills. On one occasion Smith, for Saint Mary's ran over seventy yards to a touchdown, only to be called back and the team penalized for holding. This decision was bitterly disputed, and many claim that was decidedly unjust. On a criss-cross play Tobin took the ball to the Stockton one yard line, and Illia carried it over on the next play for the Preps' only score of the day. Illia's line plunging was the feature of the game.

Again, after Michaels had made a bad pass from center, Gavigan recovered the ball and skirted the Stockton right end for thirty-five yards. This play saved the game, as the Preps were having a hard time protecting their goal line.

SWIMMING AND TENNIS

The number of swimmers and tennis players is increasing daily, and this despite the many interests of the first quarter. Athletes in these two sports have continued to practice since the beginning of the semester, and plans are now being made to have a season in the Fall as well as in the Spring in these two branches of athletics in consideration of the interest and enthusiasm displayed for them.

Over twenty-five players are out for the Academic tennis team, many of them veterans of last year. The entries for swimming number over fifty and from the qualifications given on the application blanks, there is a good deal of talent amongst them.

The College department plans to commence active tennis practice immediately since the first examinations are over and the courts have received a surface on which fast play is possible. Try-outs for places on the teams will begin immediately now that the preliminary work-outs are over. Things certainly point toward a most promising year in the tank and on the courts.

135'S TANGLE WITH VARSITY

The 135's met some stiff opposition last week when they practiced with the Varsity. The Varsity used a number of their forward passes which beat the Agnetians but the weight team broke most of them up.

Coach Gallagher is grooming his charges for their next battle. Captain Stretch is confident that his men will break the jinx that has been with them so far this season.

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Sports

ALBERT FARRELL

Punts and Passes

("Keep Your Eye on the Saints)

In the Agnetian Club game the passing combination of Grant and Rooney brought the fans to their feet time after time. In newspaper accounts of the game the work of these two men was compared to the combination of Tinker to Evans to Chance, the most famous double play machine in the history of baseball. And we will say that Ducky and Leo certainly deserve the compliment.

Red Watson was very much in evidence during the Agnetian game. Red has been called a weak linesman, and we can see absolutely no justification for such a statement. He is a high class player who is every fighting to the last ditch, and if those who are so ready to criticise him would only watch him closely while in action they would see a Titian haired youth making more than his share of the holes and tackles.

John Scarlet showed that he is coming right along. John began as soon as the game started, and broke up several plays besides recovering two fumbles in a truly sensational manner. We may expect great things from this rangy lad before the season is over.

Charley Parcker did a little demonstrating on his own part in the art of recovering fumbles. About ten men from both teams were in a wild scramble for the ball, with the result that it was kicked twenty yards down the field. Charley must have decided that it was high time for such foolishness to cease, for he gained a running start, dove through the air over the heads of two Agnetian players, and came up with the ball in his arms. This was one of the most spectacular feats of the game.

After watching little Bob Gannon perform in the Fort Scott game, a former West Point man took the trouble to tell Coach Madigan that he shuld senod the diminutive flash back to Rockne to be used against the Army next year. We agree with the West Pointer, and we realize the correctness of his judgment, but we could never afford to give up such a valuable bit of material even to see Notre Dame defeat the Army once more. Gannon is one boy wonder the Ramblers will have to do without.

Bill Mallen played a whale of a game against Fort Scott last Sunday. Besides making many substantial gains through the line, Bill got away several beautiful punts. Keep it up, Bill we're glad to see you go.

Johnny Bettencourt was a tower of strength on the defense. With a little more experience this lad is going to be a mighty tough one for any of them. He certainly is a consistent and hard working player right now. Homer Hicks also proved to be quite a bone-crusher.

While we are slinging these passes and kicking those punts we might as well say a few words about Sam Dutart. Sam has to give a great deal of his time during practice and before and after games. He is just one more reason why every man in the school should be behind the team.

GRANT

Muldoon is one man on the reserves who seems to be having a hard time getting started. He is fast and full of fight, all the requisites necessary for a football player. He seems to be laboring under an "inferior complex," however. It often happens that one or two fellows each year have a hard time getting acquainted and hitting their stride. Muldoon has the ability to play and as soon as he has a little more football nature instilled into him, we are going to have another star.

Ray Tinney is another one of those unassuming football players that do a lot of work and say nothing. Tinney looks to be about the biggest man in a suit. A little more dash and pepper would win him a position on the Varsity. Football is one game where a man must fight, fight, fight. The trouble with Ray is that he does not show his fighting qualities.

"You waste too much paper," said the Prof.

"But how can I economize?" said the dull one.

"By writing on both sides."

"But you won't accept themes written on both sides of the sheet."

the same."
hte same."

SAINTS FACE WORTHY OPPONENT IN OLYMPIC CLUB

For a while it was thought in some circles that the Saint Mary's Varsity had met and defeated their most formidable enemy in the Agnetian game was merely a test for the Saint's versatility. For besides the powerful and exceedingly dangerous Santa Clara eleven, the Olympic Club is to be reckoned with next Sunday.

It is not yet two weeks since the Club team went down to Stanford and held the Cardinals to a touchdown. No great amount of attention was attracted to this performance at the time, but when they went out to the California Memorial Stadium last Saturday and kept the Bears from winning until the last minute of play, the experts began to sit up and take notice.

The Olympics, of course, played a much better brand of football against California than they did against Stanford. Account for this by the fact that the Bruins are their natural enemy and that there is a large number of former Stanford players on the personnel of their team. But they showed conclusively that they are capable of giving any team on the coast a battle from start to finish. It was only through a couple of breaks which they did not make for themselves that the Bruins were able to attain the position which allowed them to make the winning score. With the game tied up at 3 all, and the time for the final gun drawing near in a most irritating manner, the California supporters saw their team pushed back underneath the shadows of their own goal posts, the ball possessed by the Olympics and placed in such a position that the redoubtable Clyde King was ready to add three points at any time.

Here is where occurred the great turning point of the game. The Olympics tried a play, before allowing King to kick, and Campbell fumbled. California recovered and the Olympic Club's chances of winning that game were gone forever.

All this only goes to show that the Saints cannot afford to be at all overconfident regarding next Sunday's game. We expect one of the hardest fights of the season, and without the strong co-operation of the whole Student Body it is doubtful if we can win. Let every Saint Mary's man be there at the game, let him sit in the rooting section reserved for the purpose, and let him back the team with his whole heart, soul, and voice. Then we've got to win.

Also let everyone remember that the coming game means much to the team. For if the Saints defeat a team which held its own with the Pacific Coast Conference champions for the past four years it does much to make them look better and gives them far more prestige in the eyes of football followers all over the country.

RESERVES MAY PLAY CALIFORNIA FRESHMAN

The Reserves may play the California Freshman next Saturday, if Manager Pickering can arrange the game. It was learned by the red headed manager that the Babe had a tentative date on their schedule. The game will probably be played at ten o'clock in Berkeley. This clash should be an exciting one as both teams are playing good football. Most of the Reserves are Freshman so we may get a good line on our future team, and also California.

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We cannot lay too much emphasis upon the fact that the advertisers in The Collegian are the means of its existence. It is a matter of justice and principle—to say nothing of good business— that we patronize those firms that assist us. We need the support and they want our patronage. It is a 50-50 proposition. Support your paper in one way at least.

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On and Off the Campus

HERBERT COPP

FORMER YELL LEADER AT NOTRE DAME

Bernard Abrott, former yell leader and one of the most popular men on the campus, is attending Notre Dame this year. Berny's home is in Oakland and many of his friends at Saint Mary's hear from him regularly. He is just as much a booster for Notre Dame now as he was for Saint Mary's last year. He will probably go out for baseball next spring. In regard to the football team, Berny says that they cannot be beaten. In fact, there are two or three men on the second team that are better than half of Walter Camp's All Star Eleven. Berny is a booster.

BROTHER GREGORY CONGRATULATES STUDENTS FOR PART IN HOLY NAME PARADE

In the recent Holy Name parade which took place in San Francisco, many of the Saint Mary's students marched under the banners of their respective parishes. Brother Gregory was very well pleased with the manner in which the students turned out and he congratulated the large number who did this. It is to their credit that they did so, considering the weather conditions of the day. The Brothers may well be proud of the showing their boys made in the parade.

BIG "C" PAINTED RED—BUT NOT BY SAINT MARY'S MEN

According to the newspaper reports after the California game, a number of Saint Mary's students tried to paint the big "C" red. The smaller college was blamed for it of course without proof Nothing happened because the painters were thwarted before they could get started. If they had done it, Saint Mary's would have received another "black eye" because of a false newspaper report.

INTERCLASS FOOTBALL

So far the Upper Classmen have received no answer to their challenge to the Lower Classmen for a game of football. Manager McCarthy intends to have his men work out daily when the challenge is answered. Micky Gallagher is heading the opposition. As soon as he gets enough men together we may expect one of the greatest football battles of the year.

PROBLEMS IN PSYCHOLOGY LOOM LARGE

Professor Hagerty's assignments in psychology are keeping the Freshmen on the jump, delving through the library shelves in quest for definations, derivations and explanations. Brother Clement is having a difficult time in finding enough information to enlighten them on such subjects as kienesthetics or the relation of the pinna, meatus, tympanum and the labyrinth. Such arguments are then thrashed out amongst the Freshmen themselves. The other day a heated discussion over the functions of the nervous system, between Lucio and Fugazi, and in particular over the functions of the afferent and efferent nerves, nearly led to a fight. It is from such discussions that the "sparks" of truth fly.

EDGAR HINKEL TO BE CONGRATULATED

The faculty members and students of Saint Mary's wish to congratulate Edgar Hinkel, James McAllister and Larry Doyle, and also all others who have helped in making the recent raffle a success. Mr. Hinkel has been giving his time and effort for the last few weeks, but viewing it from the point of success, his efforts have certainly not been in vain. It is such unselfish work that is most highly appreciated by the Brothers and students of Saint Mary's.

Mr. Hagerty, telling about some peculiar entanglement in the drama, "Now if you take out a twist—"

Class suspended for five minutes.

K. OF C. OF MULTNOMAH SENT INVITATION TO VARSITY

A telegram was received from the K. of C. of Multnomah inviting the Varsity to a dance after the Multonomah Club game. They have notified the boys that they will have a large number of the fairer sex on hand for the occasion. Last year the Knights entertained the Varsity by driving them up the Columbia River, to Vancouver and around the city of Portland. Not so bad being a football player after all, is it?

BROTHER LEO STILL IN THE LAND OF DANTE

Recently the faculty of the college received a card from Brother Leo, who is now in Italy on a vacation. From all accounts, he must be having a very enjoyable time in that wonderful country. He has had the opportunity of visiting many of the places with which his play, "Dante the Wing Bearer," is associated.

Brother Leo will be with us again next year. After this trip, his lectures will probably be more interesting than ever. Those who are soon to leave the college must certainly envy the Freshmen who will hear all these lectures.

BIG SCOOP! MAYFIELD AND PALO ALTO STAY SEPARATED

(Special Service)

In one of the largest votes ever polled in Mayfield, the citizens of that city decided to remain separated from Palo Alto by a vote of 13 to 12. Mayor Parrington of Mayfield is jubilant over the fact that he is to retain his position. It is rumored (the rumor probably coming from Mayor Renney of Palo Alto) that Parrington bought up the votes of the thirteen Japanese of Mayfield. However, it is thought that the white portion of the city will soon become reconciled to their defeat as Mayor Parrington is a very popular man, having been elected unanimously at the last election. The Collegian was able to receive this scoop through the efforts of reporter Carroll of the Palo Alto Journal.

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DENNIS RIORDAN HAPPILY MARRIED

To Dennis Riordan, former member of the present Senior Class, goes credit of springing the greatest surprise of the year. Dennis in his usual quiet way joined the happy clan of benedicts last week. He spent many years at Saint Mary's and while here took an active interest in College life. his last honor being the business managership of the Collegian.

At present Riordan is manager of a local store and still manages to find time to atted our law school. Members of the Senior Class and the staff extend congratulations and wish our Dennis every success.

WHY WORK WHY WORRY?

A mystery yet to be solved is why the tires went flat on Lawless' machine last week. Can it be that he was too busy to tend to the precious thing. Perhaps a few others have also neglected little things which they have here-tofore never neglected. The question on the lips of everyone is not, which is the best place to go, but how many fours and fives did you get? Although these marks are much inferior to one or two, yet they seem to play a more important role.

Some may try to take it easy for the next month. Do not forget, however, that the finals will soon be here again, and then fours and fives will not only mean a flunk but no units. Units play an important part in school work for it is units which decide whether you are to come back next semester to continue in the preparation for the higher things of life or whether you are to join the ranks of the pick and shovel brigade. The choice is easy if you make it now, but do not let your studies fall flat or you may lose the race.

LAUGH AND THE WORLD LAUGHS WITH YOU

Here is one taken from "The Pacific Star." It may help you to appreciate the editorial on page one.

A man who had been arrested for murder was being tried by jury. Throughout the whole trial the prisoner did nothing but laugh. When the judge announced the sentence the prisoner laughed even louder.

The next morning, as he was being led to the scaffold, he still continued his laughter, and as the noose was being placed over his nexk, the hangman said: "Won't you tell us what you are laughing about." "Sure," replied the prisoner, laughing loudly, "You're hanging the wrong man."

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Books

LOUIS DA MASSA

"TEACHING THE DRAMA AND THE ESSAY"

By BROTHER LEO

(Published by Schwartz, Kirwin and Hauss. Seventy-five cents.)

When we take a book and proceed to read it, how are we to know whether it is true literature or just mere journalism? What are the standards by which we are to judge what we read? How are we to proceed in the reading of literature so that we may derive the most from its perusal? All of these questions and many more are answered in Brother Leo's little book. It is a veritable mine of golden nuggets. The material contained within this neat little tome is condensed and very much to the point. When in doubt as to whether some book that you are reading is literature or not the most profitable thing that could be done would be to take a glance into "Teaching The Drama and The Essay." There the criterions are clearly set forth.

Here in a short paragraph is Brother Leo's formula for testing literature. He says, "Literary study concerns itself with these three things: The relation of books to life, which is the matter of literature and the basis of vital literary study; the structure, the technique, of books, which is the manner of literature and the basis of formal literary study; and the personality of books which is the mood of literature and the basis of aesthetic literary study. For the appreciation of literature is aesthetic, formal and vital, these three; and the greatest of these is the vital." Therefore if a piece of writing has the formal element, the vital element and the aesthetic element we may say with a great degree of certainity that that particular work is literature.

"True criticism is mainly appreciative," says Brother Leo and he is correct for who loves a man who can say nothing of a piece of literature except that it has to do with its faults One word of constructive criticism is worth a hundred words of destructive criticism to both the author and to the world in general. We must remember that very rarely do we find a book that is thoroughly and wholly bad and that the proper thing to do when we encounter one of this caliber is to cast it aside. Most books have some good in them and it is the duty of the sensible critic to make more of the good in a book than of the bad.

In the teaching of literature Brother Leo tells us that "The supreme excellency is simplicity," and how well do we as students of literature know this. When a literary subject is placed before us and is complicated in its construction and is extremely technical how much more difficult is it to see the light. Simplicity not only enhances but it also enlightens.

This little book by Brother Leo is a simple, well written guide to teachers and students. The style is clear and graceful. Everything that he has to say bears upon the subject of literature. I am sure that some teacher some place will see this book and be indeed grateful to Brother Leo for thus placing before the public in such a lucid manner the essential requisites of a work of literature. —LOUIS J. DA MASSA

ADAM BEDE

By GEORGE ELIOT

In "Adam Bede," George Eliot gives us a picture of country life in England during the eighteenth century. And weaved through the plot are her views on the "moral law as a basis of human society." In her hero, Adam Bede, she expresses her religious convictions. It is not surprising that George Eliot should have religion as an underlying idea in other works when we know that she was under the strain "doubts" like those of Carlyle. She lived in a time of great change in England, the the time of the Industrial Revolution. New sects were budding forth continually, and it is interesting to note the large number of eigtheenth and nineteenth century writers who were affected by religious subjects.

The story opens in the workshop of Adam's father. The underlying subject of the whole tale is brought out in this scene. Seth Bede, Adam's brother, has turned Methodist, and is in love with Dinah Morris, a Methodist preacher. Practically all of the villagers attend the Church presided over by Dr. Irwin and are rather sceptical of having a woman Methodist preacher in their homes. One often wonders, while reading this work, just what the attraction is, or what it is that holds your attention. Looking at the book as a whole, the moral teaching is the most obvious thing in the novel. However, George Eliot manages to keep the plot going so that interest is sustained throughout.

After reading "Adam Bede" no one can ever forget the characters. Adam, big, strong, dark, handsome, every inch a real man. Every one loves him. He is the pride of the village, his mother's joy, his brother's ideal. And who can think of Seth without having compassion for him, (Seth) bearing his mother's blunt remarks? Who could not respect him for the manner in which he accepts the realization of Dinah's love for Adam,—Dinah, whom he had loved and worshiped.

Of all the characters, Dinah is the most ideal. In fact, she is less true to life than any of the others. She is too perfect, too beautiful of nature to live with the everyday people of the story.

No one will ever forget Hetty Sorrel, the beauty who had all the young men of the village at her feet. She was the one girl in the world for Adam; she was the girl he intended to marry. And then she, the niece of the Poyser family whose good name had never been tarnished, falls into sin. She fell in love with the Captain, the man whom the villagers looked upon as their coming benefactor inasmuch as he was to own the whole village some day. When he left for military duty Hetty followed, but she never found him.

From this point to the finish of the story lacks much of the interest of the first part. It tends rather to be more exciting and become melodramatic. Hetty's wanderings remind one very much of the "Vicar of Wakefield." Or is it the whole spirit of "Adam Bede," depicting rural life, that causes one to think of the Vicar? The story ends with everyone living "happily ever after," but an analyzing the characters we find real people, the kind that you meet every day.

And thus we may easily believe George Eliot when she says, "My books are deeply serious things to me, and they come out of all the painful dicipline and most laboriously learned lessons of my life."

HEARD IN THE FOYER

WHERE IS THE BEST SEAT?

On account of the examinations last week, my friends, I was not able to attend a play on the legitimate stage. But happening to run across an old copy of "The Collegian," I got an idea which prompted me to write this.

Where do you sit when you go to the theatre? Some witty show-fiend will immediatly reply, "In the gallery." Well then, where is the best seat in the theatre. Perhaps there is no public diversion in which people are more particular about where they sit than the theatre. Just exactly where the best seat is, however, has been a subject of discussion. The lover of the stage will find the seat from which he can best appreciate the subtle values of the production he is about to witness. Money has nothing to do with the case; the true critic must have the best seat.

The box seats have no lure for him. They are for those who would be seen and not for those who want to see. The first six or seven rows are too close to the stage. The wise playgoer knows the danger of having the illusion of the drama destroyed by observance of the countless technical devices of the stage. He knows that if he is to get the heart out of the story he must lose sight of the artifices of stagecraft and allow the director to deceive him into believing that the scene upon the stage is real. His mind cannot be hampered by any knowledge of how the effects are done. The seat must be chosen which will not show the lines of the make-up so clearly that you are want to forget that the actor upon the stage is real.

In a sense we go to the theatre to be fooled. We make believe that the stage scenes are portrayals of real life and we are able to do so in so far as the stage director and the actors are experienced in their art. But we have our part to play as well. An intelligent, responsive audience is indispensible to any dramatic success. That part of the audience that is way back in the rear cannot be intelligently responsive because they do not see reality. They see a stage with actors upon it hundreds of feet away. For a real appreciation of the stage you must find this "via media" seat. Experiment a few times and you will find that you enjoy the show a great deal more.

—MONSIEUR PARTERRE

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STEPHEN DRISCOLL

ALUMNI BANQUET IN HONOR OF ARCHBISHOP HANNA

At the welcome home banquet tendered the most Reverend Archbishop Hanna at the Palace Hotel in San Francisco, October 9, the Honorable F. J. Murasky, '83, acted as toast master; Honorable T. J. Lennon, '85, replied to the toast "Old College Memories." The Very Reverend E. T. Mallon, C. S. R. '98 spoke on "Our Clergy." Brother Joseph spoke on "The Future of Our Schools."

Among those present were the following:

B. P. Oliver, '73, C. F. Hanlon, '74, Right Reverend Monseignor Connolly, '78, D. Q. Troy, '80, C. M. Myrick, '82, F. J. Kierce, '82, D. C. McGanney, '85, F. L. Sheerin, '87, P. J. McCormick, '88, E. F. Conlin, '89, C. T. Hughes, '90, Rev. J. A. McAuliffe, '90, F. F. Sullivan, '92, Rev. W. P. Sullivan, '97, J. W. Solen, '97, Rev. H. I. Stark, '99, F. W. Corcoran, '99, G. F. Bigley, '03, W. J. Fitzgerald, '05, Hon. F. W. Dunn, '08, J. P. Doran, '09, J. M. Smith, '10, S. M. Andriano, '11, G. H. Miller, '11, D. E. Doran, '12, L. A. Murasky, '13, Dr. F. T. West, '14, Giles Miller, '14, E. M. McGlade, '16, W. P. Trodden, '16, G. V. McKeever, '17, L. A. Cunningham, '16, J. W. Collins, '20, T. J. Canty, '23.

A number of students of Sacred Heart College were also in attendance.

BERNARD McBRIDE

Bernard McBride, Bank '20, is at present at St. Paul Seminary. He is now a cleric, having taken, recently the Roman collar and cassock. He will soon be ordained. Bernard completed his first year of College work at Saint Mary's. He then went to St. Patrick's Seminary, Menlo.

JOHN DOLAN

It was with the utmost sorrow that we learned of the death of John Dolan, a former member of the high school department. John was burned to death in the Santa Cruz mountains. To his relatives and friends, the students and faculty of St. Mary's College wish to extend their heartfelt sympathy.

LOUIS HOWELL CANN

Louis Howell Cann, Ex. '15, was baptized in the college chapel, Sunday, Oct. 12. Brother Agnon was the Godfather At the same time he received First Holy Communion. While at college, "Mike" was a prominent athlete. He was a pitcher on the "Phoenix" and a center on the football varsity.

VISITORS SEE MANY CHANGES IN COLLEGE

A visitor while being shown through Saint Mary's by his friend the other day remarked; "Well I can hardly imagine that this is the place I used to go to." His eyes lit up at the sight of the class-rooms and the orderliness and neatness of everything. He closed his conversation with a hearty approval of the development in the last few years.

Not only have the class-rooms and library been much improved, but the High School study hall has been moved to the fourth floor and as one casually remarked enough gold can be easily brushed off the beds in the dormitory to buy a new hat. Finally we come to the cliff dwellers zone, and strange as it may seem even these inhabitiants have established order.

Anyhow, contrary to the opinion of many, buildings do not make the school. President Garfield once said, "If I were at one end of a log and Mr. Hopkins at the other, that would be a university to me." Exterior improvements may easily be seen, and no one can deny that a greater effort is being made to improve Saint Mary's as a College.

REVERAND FATHER SESNON ILL

Father Sesnon has been forced to give up his classes on account of sickness. We have not been able to learn the particulars as yet but we hope that he will be with us in a few days. Father Sesnon has been giving some very interesting lectures in religion and vocal expression. Mr. Hagerty will take charge of his classes until Father Sesnon can resume his work.

Why is a restless man in bed like a lawyer?

Because he lies on one side, then turns around and lies on the other.

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Humor

DAVID WYNNE

Teacher asked her class if they could compose a rhyme, using the word, "Nellie." She finally called upon Billie, who arose much embarrassed:

"There was a pretty girl named Nellie,
Who fell in the water and wet her little—feet."

"Why, Billie, that doesn't rhyme."

"I know it doesn't—the water wasn't deep enough."

* * * * *

Prof: "Who was the greatest orator spoken of in the Bible?"

Student: "Sampson, because he brought a house down filled with his enemies."

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Bookie: "Which is swifter, heat or cold?"

Pat: "Heat because you can catch a cold."

* * * *

"Why does a man's hair generally turn gray before his mustache?"

"Because it is about twenty-one years older."

* * * *

Andy: "What Miss is always making blunders?"

Collins: "Mis-take."

Why is the emblem of the United States more enduring than that of France, England, Ireland, or Scotland?

The Lily may fade and its leaves decay,
The Rose from its stem may sever,
The Shamrock and the Thistle may pass away,
But the Stars will shine forever.

* * * *

Senior in English class: "Who is the greatest chicken killer in Shakespeare?"

Junnior: "Macbeth, because he did murder most foul."

* * * *

Sparky: "Why is an actress like an angel?"

L. D.: "Because we seldom see one that is not painted.

* * * *

Rose: "What did Jack Frost say when he kissed the violet?"

Marko: "Wilt thou, and it wilted."

* * * *

Tim: "When is a fowl's neck like a dinner bell?"

O'Grady: "When its wrung for dinner."

* * * *

Bill M.: "How may bookkeeping be taught in a lesson of three words?"

Student.: "Never lend them."

LIFE

I lie abed in the morning, listening to sparrows chirp in the trees,
And wonder if they have not worries, that make men drop to their knees.

I walk down the street of an evening and see children singing and playin,
And wonder if their fathers and mothers are in the house thinking and playing,

Yes, life has its cares and its worries, every man must take his share.
Would life be worth living anyhow, if it hadn't any care?

So make the best of every sorrow, our part is not too hard,
We never lose in any game till we've played our final card.

Bill Tobin can surely swing those arms of his. Bill is one of those pluggers that never die. He is just about due to come through and show the Varsity that he has a place on the line.

WESLEY DAVIS ELECTED PRESIDENT OF THE FRESHMAN CLASS

The Freshman Class held its first regular meeting last Monday, with Frank Smith acting as chairman. Owing to the large number of Freshman, that was the only business accomplished. The result of the election was; Wesley Davis, president; R. J. Arata, vice-president; John Roddy, treasurer; and E. Paynter, secretary. The next meeting will be held within the next few days.

THE COLLEGIAN MAKES BIG SCOOP

Mr. Hagerty was the means of giving The Collegian the biggest scoop of the year last Monday, when he exposed some very bold rum-runners. Mr. Hagerty had to wait fifteen minutes in a street car while the cases were being carted into a house. Wood was placed on top of the cases to make things "look like they ain't." This is certainly a real scoop. We thank you Mr. Hagerty.

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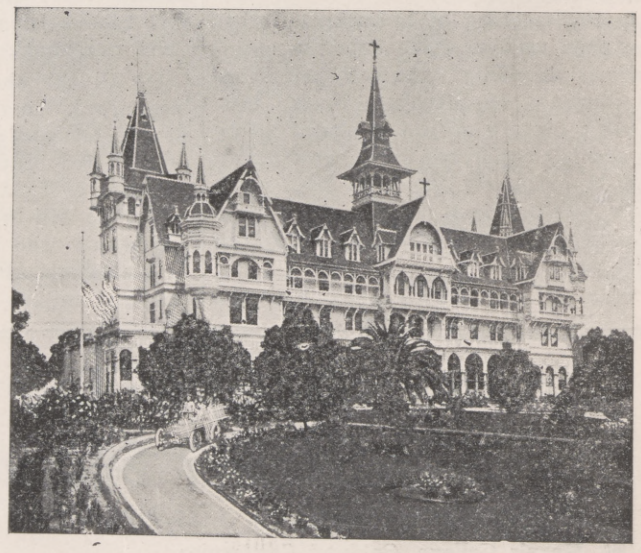

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